# CURRICULUM VITAE (2026)




## Gilles Daubeuf

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Born on 10 October 1978
Driving license (B)
French, English (intermediate level)

## Professional Profile

Editor, director, and cameraman with 25 years of experience, including several years with the audiovisual team at the World Health Organization (WHO) in Geneva.
I design and supervise films from shooting to post-production, with a particular interest in editing, color grading, and narrative construction.
I also work on multi-camera productions (Tricaster, Blackmagic).

## Key Skills

• Documentary & Reportage Filmmaking: Directing, filming, artistic direction, coordination.
• Camera Operation: Broadcast, cinema, corporate work, cranes, framing, lighting.
• Editing & Post-production: Editing, grading, mixing (Final Cut Pro, Davinci Resolve – macOS), workflow management.
• Multicamera Directing (Event / Live Production): Direction on Tricaster, PTZ cameras, technical supervision.
• Team Leadership & Teaching: Technical team supervision, university-level teaching.

## Professional Experience

**World Health Organization (WHO) – Geneva, Switzerland**

Multimedia Assistant / Video Director — 2014–2020 (occasional), full-time 2020–2025

• Filming/editing official messages for Director-General
• Institutional content production (B-roll, interviews, reportages)
• TV Studio management (lighting, sound, equipment)
• Live broadcast coordination (press conferences)
• Directing multicamera productions (Tricaster, PTZ)
• Archiving and uploading audiovisual content

**Skynight Productions – Geneva, Switzerland**

Camera Operator — 2013–2020
• Filming for clients: Nestlé, Audemars Piguet, Laver Cup, Bobst

**Images B & Lympia Productions – France**

Camera Operator / Editor — 2006–2020

- Directing, filming, and editing promotional films
- Full-cycle production

**Other Collaborations**

- Crane operator for events (World Health Assembly, UN Open Day)
- Projectionist (35mm & digital) – Cinema Novel, Annecy (2013–2020)
- Assistant camera operator – Series KD2A “Déjà Vu” (France 2, 2006)
- Assistant stage manager – Feature film 'Mon petit doigt m’a dit' (2004)

**Independent Projects**

- Cultural Service of Geneva – Promotional films
- Fondation de la Haute Horlogerie – Promotional films
- Bedat & Co – Commercial direction
- Théâtre Saint-Gervais – Artistic recordings, teasers
- ST Microelectronics (via Aone Geneva agency) – Promotional videos

## Artistic Projects & Awards

- 'À la Lisière' (2021, 26 min, western): 20 festival selections: 10 awards (Best Director, Best Editing, Best Cinematography, Audience Award).

- 'In God We Trust' (2014), 'La Peau de l’Ours' (2008), 'Machet' (2003) Festival selections, TV broadcasts (Canal+, TV Manga)

## Teaching

- IUT of Chambéry — Video Editing Instructor since 2004
- Audiovisual Baccalaureate Jury Member (2003–2007)

## Education

- Conservatoire Libre du Cinéma Français (CLCF) — Paris, 2000
- Literature Baccalaureate – Film & Audiovisual Option — Grenoble, 1998